

PADRE NOSTRO

Pa-dre no - stro che sei nei cie - li,

M: M.Giombini (1970), A: D.Bosi (29 11 2006)
sia san - ti - fi - ca - to il no-me

A musical score for two voices (Soprano and Bass) in common time. The Soprano part starts with a dotted half note followed by eighth notes. The Bass part enters with a quarter note. The vocal parts continue with eighth and sixteenth note patterns.

tu - o, ven - ga il tuo re - gno, sia fat - ta la tua vo - lon-

A continuation of the musical score. The Soprano part features eighth-note pairs and grace notes. The Bass part provides harmonic support with sustained notes and eighth-note chords.

- tà, co - me in cie - lo, co-sì in ter - ra co - me in

A continuation of the musical score. The Soprano part includes eighth-note pairs and grace notes. The Bass part provides harmonic support with sustained notes and eighth-note chords.

cie - lo, co - sì in ter - ra 1. 2. - ri e non c'in-

A continuation of the musical score. The Soprano part includes eighth-note pairs and grace notes. The Bass part provides harmonic support with sustained notes and eighth-note chords. The score concludes with a repeat sign and endings 1 and 2.

- dur - re in ten - ta - zio - ne, ma li - be - ra - ci dal

Musical score for voice and piano. The vocal line consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The piano accompaniment is represented by a bass staff at the bottom. The vocal part begins with eighth-note chords, followed by a melodic line with sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 continues with similar patterns, concluding with a dynamic marking '3' above the piano staff.

ma-le! E non c'in - dur-re in ten-ta - zio-ne, ma li - be-ra-ci dal

Continuation of the musical score. The vocal line starts with eighth-note chords, followed by a melodic line with sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 3 ends with a fermata over the vocal line. Measure 4 concludes with a dynamic marking '3' above the piano staff.

ma-le!

Continuation of the musical score. The vocal line begins with sustained notes, followed by a melodic line with sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 concludes with a dynamic marking '8' above the piano staff.